



Annie

ORPHAN AUDITIONS

SATURDAY 02ND MARCH



ABOUT THE SHOW

Leapin' Lizards!

The show is based on the popular comic strip by Harold Gray, Annie has become a world-wide phenomenon and was the winner of seven Tony Awards including Best Musical. The beloved book and score by Tony Award winners Thomas Meehan, Charles Strouse and Martin Charnin features some of the greatest musical theatre hits ever written including "Tomorrow".

With equal measures of pluck and positivity, little orphan Annie charms everyone's hearts despite a next-to-nothing start in 1930s New York City.

She is determined to find her parents who abandoned her years ago on the doorstep of a New York City Orphanage run by the cruel, embittered Miss Hannigan. With the help of the other girls in the Orphanage, Annie escapes to the wondrous world of NYC. In adventure after fun-filled adventure, Annie foils Miss Hannigan's evil machinations and even befriends President Franklin Delano Roosevelt. She finds a new home and family in billionaire Oliver Warbucks, his personal secretary Grace Farrell, and a lovable mutt named Sandy

KEY DATES

BAND CALL & TECH REHEARSAL: 15TH SEPTEMBER

DRESS REHEARSAL: 16TH SEPTEMBER

SHOW DATES: 17TH - 21ST SEPTEMBER





AUDITION INFORMATION

Auditions will be held on Saturday 2nd March

The structure of the day will be as follows:

Workshop / Auditions

- Dance & Vocal auditions will be held as a workshop over 2 sessions for all auditions including principal orphans.

12pm - 1pm - Session 1

1pm - 2pm - Session 2

Principal Orphan Auditions

These will commence at 2.15pm until 6pm

If you would like you to audition for a main Orphan role then you will need to prepare, using the audition material in this pack for the role you have selected on your form.

PLEASE NOTE:

The production team may request to see you again between 7 and 8pm for a call back on the day so please be available.

There will be a show fee of £50 which covers rehearsal costs, majority of costumes, insurances.





REHEARSALS

ANNIE must be available for all rehearsals
Monday evenings and Sundays from May 2024.

All Orphans including Principal orphans need to be available on
Sunday AM/Early PM from May 2024 and Monday Evenings from
July 2023.

We understand that some holidays will be booked however we
need you to supply these dates as part of your audition booking
so we can create the rehearsal schedule.

SHOW FEES & TICKETS

There will be a show fee of £50 which will cover rehearsals,
majority of costumes & insurance.

You can purchase tickets through DD directly and this will reduce
the price of the tickets due to no booking fee.

The plaza is a huge theatre to fill with some very big overheads,
therefore we require each cast member to help promote the show
and sell a minimum of 30 tickets.

The DD marketing team can help and support with this
throughout the rehearsal period.





AUDITION MATERIAL

ALL PRINCIPAL ORPHANS are required to prepare the dialogue for their chosen character and a song relevant to the role they wish to audition for.

We do not require the songs be memorised. That said, the more familiar you are with the material, the more effective your audition will be.

Be as familiar with the show and the characters as possible.

Be confident – even if you have never done this before, walk into the audition as if you own the place.

GOOD LUCK, remember to enjoy every minute.
We look forward to seeing you.

If you have any questions please do contact us
auditions@thedramadept.co.uk





ANNIE

(Playing Age 11)

Audition Dialogue

Part 1

Pipe down, all of you!

Do you want Hannigan to hear you? I know, she's talking in her sleep.

Shhhh, Molly. It's all right, Annie's here.

It was only a dream. Now we've all got to get back to sleep.

It's after 3 a.m. Alright, Molly, I'll read you my note again if you promise to go back to sleep. (clears throat)

"Please take care of our little darling. We've named her Annie. She was born on Oct. 28..."

So, you're all laughing now, are ya? Do you want to sleep with your teeth inside your mouth or out?

Part 2

This locket, my Mom and Dad left it...when they left me at the Orphanage. And a note too. They're coming back for me. I know I'm really lucky, being here with you for Christmas.

But...the one thing I want in all the world... (starting to cry) is to find my mother and father. And to be like other kids with folks of my own

Audition Song

TOMORROW & MAYBE





MAYBE

Maybe far away
Or maybe real nearby
He may be pouring her coffee
She may be straightening his tie
Maybe in a house
All hidden by a hill
She's sitting playing piano
He's sitting paying a bill

Betcha they're young
Betcha they're smart
Bet they collect things
Like ashtrays and art
Betcha they're good
Why shouldn't they be?
Their one mistake
Was giving up me

So maybe now it's time
And maybe when I wake
They'll be there calling me "baby"
Maybe





TOMORROW

The sun'll come out
Tomorrow
Bet your bottom dollar
That tomorrow
There'll be sun!

The sun'll come out
Tomorrow
So ya gotta hang on
'Til tomorrow
Come what may!

Just thinkin' about
Tomorrow
Clears away the cobwebs
And the sorrow
'Til there's none!

Tomorrow, tomorrow!
I love ya tomorrow!
You're always a day away!

When I'm stuck with a day
That's grey
And lonely
I just stick out my chin
And grin
And say: Oh!





For Principal Orphans please prepare the dialogue under your chosen principal role and the song "Its a Hard Knock Life"

MOLLY

(Playing Age 4-5)

Audition Dialogue

Mama! Mama! Mommy!...I was dreamin' 'bout my Mama, Annie. We was ridin' on the ferryboat. And she was holdin' me up to see all the big ships. And then I couldn't find her no more...Annie, read me your note.

PEPPER

(Playing Age 12-13)

Audition Dialogue

Shut up!...I said shut your trap, Molly!...She's keepin' me awake, ain't she?...You wanna make somethin' out of it?
(mocks Annie as she is reading her note) "We have left half of a silver locket around her neck and kept the other half---"





DUFFY

(Playing Age 12-13)

Audition Dialogue

Mimicking and teasing) "We have left half a silver locket around her neck and kept the other half, so that when we come back for her you will that she's our baby"

Can't anybody get any sleep around here?

JULY

(Playing Age 8-10)

Audition Dialogue

Ahh, stop shovin' the poor kid. She ain't doin'nuthin' to you...

(to Pepper) No, you're keeping us awake...How 'bout I make a pancake outta you?

TESSIE

(Playing Age 8-10)

Audition Dialogue

Oh my goodness, oh my goodness, they're fightin' and I won't get no sleep all night. Oh my goodness, oh my goodness...Oh my goodness, oh my goodness, now they're laughing.





ITS A HARD KNOCK LIFE

It's the hard-knock life for
us! It's the hard-knock life
for us! 'Steadas treated
We get tricked!
'Steadas kisses
We get kicked!
It's the hard-knock life!

Got no folks to speak of, so
It's the hard-knock row we
how Cotton blankets
'Steadas of wool!
Empty bellies
'Steadas of full!
It's the hard-knock life!

Don't if feel like the wind is
always howln'? Don't it seem
like there's never any light!
Once a day, don't you wanna
throw the towel in?
It's easier than puttin' up a
fight

No one's there when your
dreams at night get creepy!
No one cares if you grow or if
you shrink!
No one dries when your eyes
get wet an' weepy!
From the cryin' you would
think this place's a sink! Oh!

